

*The Western Naval Historical Association presents:*

# **Expanding Naval History III**

## **Naval History Symposium**



## **PROGRAM OF EVENTS**

Saturday 13 March - Sunday 14 March 2021  
10:00 am - 2:00 pm each day

Virtual Event  
Streamed from the USS Midway



## Saturday 13 March

**0930-1000:** Registration - sign on

**1000-1010:** Welcome Address: Vincent P. O'Hara, President, Western Naval Historical Association

**1010-1015:** Welcoming remarks by Karl Zingheim, event host and coordinator

**1015-1045:** James Hornfischer, Keynote Address.

**1105-1200:** Presentation: John F. Burns and James E. Giles. "LSTs on the Mekong: An Unseen Photographic Record."

**1205-1300:** Presentation: John T. Kuehn. "The U.S. Navy in Vietnam."

**1305-1400:** Presentation: Kevin Bertram, Fort Circle Games. "The Shores of Tripoli."

**1400-1410.** Host. Closing remarks.

**1420-1430.** General Membership meeting. Report by O'Hara on prior year and Association in general. Inauguration of Sam Tangredi as 2021/22 WNHA President .

**1430-1440:** Remarks by Tangredi .

**1440-1500:** Questions to Board and open discussion.



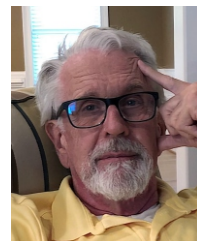
**James Hornfischer:** Keynote Speaker. Mr. Hornfischer is a noted literary agent as well as the author of many works about the U.S. Navy in the Pacific including *Last Stand of the Tin Can Sailors*, *Neptune's Inferno*, and *The Fleet at Flood Tide*. Mr. Hornfischer has won numerous awards for his work, including most recently, the Samuel E. Morison Award given by the USS *Constitution* museum.



**John F. Burns.** Mr.

Burns is the former archivist for the State of California, Navy patrol gunboat and LST veteran, and current Director of Education for

the USS *Midway* Museum. He will be joined by James E. Giles III, a former LST officer in Vietnam and prolific photographer. They will showcase Mr. Giles' unique collection of color photographs relating to riverine warfare in Vietnam.



**John T. Kuehn.** "The U.S. Navy in Vietnam" Kuehn is the Ernest J. King Professor of Maritime History at the U.S. Naval War College. His latest book from ABC-CLIO is *The 100 Worst Military Disasters in History*, co-authored with David Holden. He is also the author of *Agents of Innovation* (2008) and five other books on military history.



**Kevin Bertram.** "*The Shores of Tripoli*." Mr Bertram is the founder of Fort Circle Games, the designer of *The Shores of Tripoli* and the co-designer of the forthcoming *The Halls of Montezuma*. He will discuss the process of creating an award winning game, from initial idea to realized product, and how he preserved historical content in a simple to play, but tense and suspenseful simulation.

## Saturday February 16:

**0945-1000:** Registration. Sign on.

**1000-1005** Welcome remarks by host.

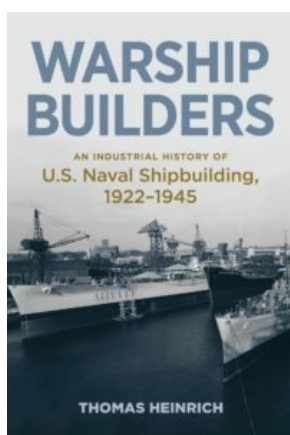
**1005-1100:** Presentation by Karl Zingheim: "Naval Dioramas: Construction Tips and Techniques."

**1105-1200:** Presentation Hal Friedman: "The United States Naval War college in transition from WWII to the Cold War"

**1205-1300:** Presentation Jeremy Mazur: "MCRD San Diego and its Command Museum: A Hundred Years of History."

**1305-1400:** Author's Corner. Thomas Heinrich: *Warship Builders: an Industrial History of U.S. Naval Shipbuilding, 1922-1945.*

**1400-1430:** Closing remarks. Sam Tangredi.



**Karl Zingheim** is the Historian for the USS Midway Museum and a Director of the WNHA. In addition to his work for Midway, Zingheim has contributed articles and chapters to publications including *The Battle of Leyte Gulf at 75* (Naval Institute, 2019). He is an accomplished modeler of museum quality work who specializes in highly accurate naval dioramas



**Hal Friedman** is Professor of Modern History at Henry Ford College, Dearborn, Michigan. He is the author of a trilogy of works about the Naval War College including *Digesting History*, *Blue versus Orange*, and *Blue versus Purple*. These works cover the War College's activities during the Second World War and the transition to a new threat environment during the start of the Cold War.



**Jeremy Mazur** is a member of the WNHA Board of Directors, former-Marine and on the staff of the MCRD Command Museum. Mr. Mazur is currently obtaining a masters in history at San Diego State University and working on his thesis.



**Thomas Heinrich** is professor of U.S. business and naval history at Baruch College City University of New York. He received his PhD from the University of Pennsylvania and is the author of *Ships for the Seven Seas: Philadelphia Shipbuilding in the Age of Industrial Capitalism*. *Warship Builders* was published by Naval Institute Press in 2020.



## What is the Western Naval Historical Association?

The Western Naval History Association (WNHA) is a membership organization open to all individuals with an interest in naval history through academic affiliation, professional activities, publications, interests in modeling, gaming, or association with family or veterans. Its mission is to advance the practice of, and interest in, naval history by creating a congenial community of like-minded individuals and providing its members with a forum to share resources and knowledge.

### Our goals:

- Sponsor or co-sponsor an annual meeting and conference on selected topics in naval history
- Encourage regional chapters
- Publish a periodical or newsletter
- Affiliate with existing organizations, such as the Naval War College and the Naval Institute, as well as west coast maritime museums and veterans associations to advance the WNHA's mission and goals, and to assist such organizations in meeting their goals.
- Provide speaker services to organizations, schools or professional groups

Provide resources to members. These may include but are not limited to:

- Participation in conferences
- Peer review services
- Library/research cooperation
- Networking
- Provide mentoring for emerging historians

### Why Do this?

To provide an organization that allows Naval historians and enthusiasts on the west coast of the United States in particular, to gather, socialize, and advance their craft, profession, or interest, as the case may be. The WNHA recognizes that naval history is a discipline that has always welcomed and encouraged amateur historians—and indeed, many outstanding works of naval history have been written by authors who had no formal academic credentials.

### Want to Join?

Send your contact information to [info@wnha.net](mailto:info@wnha.net). Annual dues \$50

